

# PITTURA ANTIMUFFA

Anti mildew wall paint

## Description

One component product, easy to be used, based on waterborne vinyl acetate copolymers which, after the water evaporation, provides a continuous film, highly washable, permeable to moisture properties, and excellent resistance toward mildew attack.

## Usages

Suitable to protect surface with high possibility of mildew formation.

Suitable for apartments, stairs, entrance ways, offices, public places, labs, industrial buildings, walls & ceilings of food & beverage plants, hospitals and over false ceilings.

In order to obtain not intensive colors, the product can be pigmented with waterborne pastes.

## Preparation of the substrate

- Highly absorbent walls and not very consistent have to be previously consolidated with **FIBROPROTEX PRIMER**.
- For concrete substrates the seasoning time have to be respected.
- In order to fill missing parts and to make the surface uniform, apply a layer of **COLORSIVIT RASANTE**.
- Before applying the product on old paints, check their consistency first.



## Application

**PITTURA ANTIMUFFA** have to be applied in two layers, and diluted with water (around 5-25%).

Before applying **PITTURA ANTIMUFFA**, the substrate has to be properly cleaned up without dust and mildew.

## Technical Data

Color	White or tailormade (for batches of min. 400 liters)	
Density (ref. white)	1,54 +/- 0,05 g/ml	
Solid content (ref. white)	60% in weight and 39% in volume	
Viscosity at 25°C (ref. white)	9780 +/- 2000 mPascal (Spindle 2, rpm 3)	
Tack free time	at 5°C and 50% U.R.	40-50 minutes
	at 25°C and 50% U.R.	25-35 minutes
	at 35°C and 50% U.R.	10-20 minutes
Consumption	0,100-0,160 L/layer, in function of the absorption of the substrate	
Flash point	Non applicable	
Over-coat time	at 25°C and 50% U.R.	6 hours
VOC content	5,44 g/l	
Application conditions	Temperatures between 5°C and 35°C and U.R. < 80%	
Solvent to clean the tools	Water	
Dangerous symbols on labels	None	
Storage	12 months. Keep it in a dry place at a temperature between 5°C and 30°C	

### WARNINGS:

Colors like yellow, orange or some type of red might require several layers before obtaining a good covering effect (in some cases it is advisable to apply one first layer of white).

Different batches from the same color can show few differences: when possible, use material from the same production batch.

Some colors from organic pigments (reds, blues, greens, dark yellows, ...) have the tendency of losing color when abraded (either on dry or on humid). In such a case it is advisable to protect the color with a layer of transparent top coating.